

# Amberviolins

Tuesday September 8th 2020

## Catalogue

No Reserve Prices, Bid to Buy

121 Lots

**BUYERS PREMIUM.**

Buyer's premium is now standardised to 20% of the hammer price for all lots.

<b>Title</b>	<b>Description</b>	<b>Starting Bid</b>	<b>Auction Ends</b>
1. Violin, Charles Buthod Atelier, Mirecourt C1925.	A French violin from the Charles Buthod atelier, Mirecourt circa 1925. Good condition. LOB 359.	500	08/09/2020 15:02
2. Violin By Ch J B Collin-Mezin, Mirecourt 1942.	A French violin by Ch J B Collin-Mezin, Mirecourt 1942. Good condition, nut missing. LOB 361mm.	1400	08/09/2020 15:04
3. Violin, Louis Lowendall Atelier, Berlin 1894.	A German violin from the Louis Lowendall Atelier, Berlin 1894. Fragment from one corner on the table, good condition. LOB 355mm.	500	08/09/2020 15:06
4. Violin, Atelier of Francois Caussin C1890.	A French violin from the Atelier of Francois Caussin C1890. Good condition. LOB 358mm.	900	08/09/2020 15:08
5. Violin, Late 18th/Early 19th C.	An interesting violin, Late 18th/Early 19th century in need of restoration. No cracks in the back. LOB 358mm.	400	08/09/2020 15:10
6. Violin, Francois Barbe Atelier, Mirecourt C1870.	A French violin, Francois Barbe atelier, Mirecourt C1870. Two repaired cracks in the table above and below the bass F hole. Over varnish. LOB 359mm.	1000	08/09/2020 15:12
7. Violin Labelled Amedee Dieudonne 1946.	A Mirecourt violin labelled and probably by Amedee Dieudonne 1946. Good condition. LOB 357mm.	1200	08/09/2020 15:14
8. Violin, Probably English Mid 20th C.	A mid 20th century violin, probably English. Good condition. LOB 360mm.	900	08/09/2020 15:16
9. Violin, P Chevrier Atelier, Chalon-Sur-Saone 1929.	A French violin, P Chevrier Atelier, Chalon-Sur-Saone 1929. Good condition. LOB 356mm.	600	08/09/2020 15:18
10. Violin C1860.	A violin circa 1860. Repaired cracks in the table including sound post. BOB 356mm.	250	08/09/2020 15:20
11. Violin, Early 19th C, English Or German.	A violin, early 19th century, English or German. All four corner blocks present, no woodworm, minor wing cracks, no other damage. LOB 354mm.	500	08/09/2020 15:22
12. Violin By Ch J B Collin-Mezin, Mirecourt 1947.	A French violin by Ch J B Collin-Mezin, Mirecourt 1947. Good condition. LOB 361mm.	1300	08/09/2020 15:24
13. Violin, Breton School, Mirecourt C1870.	A French violin, Breton School, Mirecourt C1870. Minor crack in lower rib near end pin, otherwise good condition. LOB 363mm.	400	08/09/2020 15:26

14. Violin By Neuner & Hornsteiner, Mittenwald C1890.	A German violin by Neuner & Hornsteiner, Mittenwald C1890. Button repaired, two repaired cracks in the table, over varnish. LOB 354mm.	350	08/09/2020 15:28
15. Violin, Rene Morizot Atelier, Mirecourt C1925.	A French violin from the Rene Morizot atelier, Mirecourt circa 1925. Good condition. LOB 355mm.	1200	08/09/2020 15:30
16. Violin Labelled Menegand, Paris 1862.	A French 19th century violin labelled Menegand, Paris 1862. Wood missing from the button, neck loose. No cracks etc. LOB 358mm.	300	08/09/2020 15:32
17. Violin, Style Of Caussin, Mirecourt C1900.	A French violin, made in the style of the Caussin atelier, Mirecourt C1900. Table edges rubbed, good condition. LOB 359 mm.	400	08/09/2020 15:34
18. Violin, Mirecourt C1920.	A French violin, Mirecourt circa 1920. Good condition, nut missing. LOB 355mm.	450	08/09/2020 15:36
19. Violin, Saxony C1900.	A German violin from Saxony circa 1900. Good condition. LOB 359mm.	500	08/09/2020 15:38
20. Violin, J Didelot Atelier, Mirecourt C1930.	A French violin, J Didelot atelier, Mirecourt C1930. Some scratches, good condition. LOB 360mm.	700	08/09/2020 15:40
21. Violin, 18th C, In Need Of Restoration.	An interesting 18th century violin in need of restoration. No sound post crack in the back. LOB 354mm.	500	08/09/2020 15:42
22. Violin By C Chevrier, Mirecourt C1860	A French violin of the D Nicolas Aine school by C Chevrier, Mirecourt C1860. Good condition. The original varnish has some discolouration. LOB 363mm.	1100	08/09/2020 15:44
23. Violin, J Thibouville-Lamy Atelier For Buthod & Grandini C1930.	A French violin from the J Thibouville-Lamy atelier for Buthod & Grandini C1930. Good condition. LOB 358mm.	600	08/09/2020 15:46
24. Violin, Saxony C1900.	A German violin, Saxony C1900. Good condition. LOB 358mm.	400	08/09/2020 15:48
25. Violin, Chipot-Vuillaume Atelier, Mirecourt C 1925.	A French violin from the Chipot-Vuillaume Atelier, Mirecourt circa 1925. Back centre joint a little open in the centre bouts, otherwise good condition. LOB 361mm.		08/09/2020 15:50
26. Violin, Mirecourt C1880.	A French violin, Mirecourt circa 1880. Damage to table edge, otherwise good condition. LOB 366mm.	300	08/09/2020 15:52
27. Violin, Dieudonne Atelier, Mirecourt C1930.	A French violin from the Dieudonne Atelier, Mirecourt C1930. Good condition. LOB 356mm.	1500	08/09/2020 15:54
28. Violin, Breton School, Mirecourt C1860.	A French violin of the Breton School, Mirecourt C1860. Two cracks in the table. LOB 359mm.	400	08/09/2020 15:56
29. Violin, Mirecourt C 1850 Branded Remy.	A Mirecourt violin circa 1850 branded Remy on the inside back. Scuffs to table edges, varnish re-touched on the table, neck loose. LOB 362mm.	500	08/09/2020 15:58
30. Violin, Mirecourt C1930.	A French violin from Mirecourt circa 1930. Repaired crack under the bridge, bass side, F hole damage. LOB 363mm.	300	08/09/2020 16:00
31. Violin, Emile Blondelet Atelier For J Thibouville-Lamy, Mirecourt 1929.	A French violin, Emile Blondelet atelier for J Thibouville-Lamy, Mirecourt 1929. Good condition. LOB 358mm.	1300	08/09/2020 16:02
32. Violin, Saxony C1910.	A German violin from Saxony circa 1910. Good condition, fingerboard badly glued. LOB 350mm.	350	08/09/2020 16:04
33. Violin, Labelled, Probably By Dieudonne 1938.	A French violin, labelled and Probably by Amedee Dieudonne, Mirecourt 1938. Good condition with some over varnish. LOB 356mm.	1300	08/09/2020 16:06
34. Violin, Atelier Of Charles Fetique, Mirecourt 1938.	A French violin from the atelier of Charles Fetique, Mirecourt 1938. Good condition, nut missing. LOB 359mm.	900	08/09/2020 16:08

35. Violin By Gustaf Ekstrand, Stockholm 1928.	A Swedish violin by Gustaf Ekstrand, Stockholm 1928. Good condition. LOB 359mm.	600	08/09/2020 16:10
36. Violin, Bohemian C1920.	A Bohemian violin circa 1930 labelled Ceruti. Repaired crack in the lower table, repaired crack in the lower back, over varnish. LOB 359mm.	400	08/09/2020 16:12
37. Violin By L. Laillon, Bourges.	A good French violin, late 19th/ early 20th century by L. Laillon, Bourges 1886. Good condition. LOB 360mm.	1200	08/09/2020 16:14
38. Violin, Probably F Caussin Workshop C 1880.	A violin, probably from the workshop of F Caussin, France circa 1880. On repaired crack in lower rib, otherwise good condition. LOB 359mm.	1200	08/09/2020 16:16
39. Violin, Copy Of Scarpella, Dated 1942.	A violin, probably Italian, copy of Scarpella with an illegible signature and date of 1942 on the inside back. Good condition. LOB 356mm.	1500	08/09/2020 16:18
40. Violin Atelier Of Gustave Bazin C1900.	A French violin circa 1900 from the atelier of Gustave Bazin. Good condition, some scratches. LOB 360mm.	500	08/09/2020 16:20
41. Violin, Saxon Or Bohemian C1920.	A Saxon or Bohemian violin circa 1920. Good condition. LOB 356mm.	500	08/09/2020 16:22
42. Violin, Paul Blanchard Atelier, Lyon 1904.	A French violin, Paul Blanchard Atelier, Lyon 1904. Good condition. LOB 359mm.	1500	08/09/2020 16:24
43. Violin By Cezar Toppetti, Italy 1997.	An Italian violin by Cezar Toppetti, Todi, 1997. Good condition. LOB 357mm.	1800	08/09/2020 16:26
44. Violin Probably Ch J B Collin-Mezin 1903.	A French violin probably by Ch J B Collin-Mezin labelled and dated 1903 with the signature on the inside back. Repaired crack lower table, bass side. Otherwise good condition. LOB 360mm.	1300	08/09/2020 16:28
45. Violin, F Caussin Atelier C 1900.	A French violin Francois Caussin atelier circa 1900. Good condition, a little varnish loss on the table. LOB 359mm.	700	08/09/2020 16:30
46. Violin By Ch. J B Collin-Mezin 1950.	A French violin by Ch. J B Collin-Mezin, 1950. Good condition. LOB 356mm.	1500	08/09/2020 16:32
47. Violin By Thomas G Tarr, Manchester 1886.	An English violin by Thomas G Tarr, Manchester 1886. Minor table cracks and scuffs to table edges. LOB 358mm.	1200	08/09/2020 16:34
48. Violin By Amedee Dieudonne 1922.	A good Mirecourt violin by Amedee Dieudonne 1922, made for Charles Enel. Good condition. LOB 357mm.	1800	08/09/2020 16:36
49. Violin C1937, With Signature "----- Ferrara 1937".	A violin, probably Italian circa 1937, bearing a signature "----- Ferrara 1937" on the inner back. Good condition. LOB 359mm.	1700	08/09/2020 16:38
50. Violin, Mirecourt C 1920 Labelled LUGDUNUM.	A French violin, Mirecourt circa 1920 labelled LUGDUNUM. Good condition, some over varnish, fingerboard now fitted, ready for a bridge. LOB 356mm.	1400	08/09/2020 16:40
51. Violin, Bohemian, Labelled Joseph A Cermac 1942.	A Bohemian violin labelled Joseph A Cermac 1942. Good condition. LOB 358mm.	600	08/09/2020 16:42
52. Violin By Albert Deblaye, Mirecourt 1941.	A French violin by Albert Deblaye, Mirecourt 1941. Fragment missing from table corner, saddle missing, otherwise good condition. LOB 357mm.	1300	08/09/2020 16:44
53. Violin By A Delivet, Paris 1910.	A French violin by A Delivet, Paris 1910. Damage to volute, the button repaired, possible repaired crack - bass F hole upwards, some over varnish, otherwise good condition. LOB 361mm.	2000	08/09/2020 16:46
54. Violin Labelled Murucci Custode 1890.	An interesting violin, circa 1890, labelled Murucci Custode 1890. Good condition. LOB 360mm.	1500	08/09/2020 16:48

55. Violin Labelled Pietro Messori 1901.	A early 20th century violin labelled Pietro Messori. Good condition. LOB 359mm.	1500	08/09/2020 16:50
56. Violin, Chipot Vuillaume Atelier 1933.	A French violin from the Chipot Vuillaume Atelier, Mirecourt 1933. Good condition. LOB 357mm.	1200	08/09/2020 16:52
57. Violin, Bohemian Labelled M Heinecke 1924.	A Bohemian violin labelled Mathias Heinecke 1927. Good condition, over varnish. LOB 359mm.	1500	08/09/2020 16:54
58. Violin, Claudot School, Mirecourt C1830.	A French violin of the Charles Claudot school, Mirecourt circa 1830. Repaired cracks to the table, not at the sound post. Some over varnish. LOB 353mm.	1000	08/09/2020 16:56
59. Violin By Leon Mougenot, Mirecourt 1923.	A French violin by Leon Mougenot, Mirecourt 1923. One crack in the table to the right of the bridge. LOB 357mm.	1200	08/09/2020 16:58
60. Violin, Naples 1902, Labelled Raphael Coppo.	An Italian violin, Naples 1902, labelled Raphael Coppo etc. Good condition, some glue needed. LOB 356mm.	2400	08/09/2020 17:00
61. Violin, Early 19th C, Interesting.	An interesting early 19th century violin. The ribs are set into a channel in the back. One repaired crack in the table, lower treble side. LOB 356mm.	2400	08/09/2020 17:02
62. Violin, French C1920.	An attractive French violin of the Derazey school circa 1920. Good condition. LOB 361mm.	1300	08/09/2020 17:04
63. Violin, French C 1840.	A good French violin circa 1840. Good condition. LOB 362mm.	1500	08/09/2020 17:06
64. Violin Labelled Marissal, Lille 1941.	A french violin Labelled and probably by Marissal, Lille 1941. Good condition, some over varnish, original bridge. LOB 359mm.	1300	08/09/2020 17:08
65. Violin, Mirecourt C1840 Branded Nicolas.	A French violin, Mirecourt circa 1840 branded Nicolas. Some scratches and wear to varnish. LOB 361mm.	300	08/09/2020 17:10
66. Violin, Mid 20th C Labelled J E Vickers.	A violin, mid 20th century Labelled J E Vickers. Good condition. LOB 356mm.	300	08/09/2020 17:12
67. Violin, French/Italian C1900 In Need Of Work.	A French or Italian violin circa 1900 in need of work. Attention needed to the bottom block and back centre joint, purfling, no other damage. Table detached. All original varnish. LOB 357mm.	1000	09/09/2020 17:14
68. Violin, Caussin Atelier C1880.	A French violin, Caussin atelier, Neufchataux circa 1880. Good condition, some seems need glue. LOB 358mm.	1400	08/09/2020 17:16
69. Violin, C1900.	A violin circa 1900. Over varnish. LOB 356mm.	300	08/09/2020 17:18
70. Violin Labelled, Possibly By Giovanni Della Monica, Padua 1936.	A violin, probably Italian, labelled and possibly by Giovanni Della Monica, Padua 1936. Good condition, the varnish with craqueleur. LOB 353mm.	1500	08/09/2020 17:20
71. Violin, Emile Blondelet Atelier For J Thibouville-Lamy, Mirecourt 1923.	A French violin, Emile Blondelet atelier for J Thibouville-Lamy, Mirecourt 1923. Good condition, some scratches. LOB 358mm.	1300	08/09/2020 17:22
72. Violin, Atelier Of Jules Grandjon, Mirecourt C1890	A French violin from the atelier of Jules Grandjon, Mirecourt circa 1890. Three small crack repairs, lower table, otherwise good condition. LOB 361mm.		08/09/2020 17:24
73. Violin Labelled G Shuster, Berlin 1894.	A German violin labelled and probably by G Shuster, Berlin 1894. One repaired crack in the table to the left of the centre joint. Back centre joint re- glued. LOB 355mm.	400	08/09/2020 17:26
74. Violin, Possibly Stefano Conia, Cremona 1979.	A late 20th century violin, labelled and branded and possibly by Stefano Conia, Cremona 1979. Good condition, some scratches. LOB 351mm.	1800	08/09/2020 17:28

75. Violin By Marc Labert, Mirecourt C1925.	A French violin by Marc Labert, Mirecourt C1925. Good condition, new set up, one small repaired crack, lower table. LOB 357mm.	1500	08/09/2020 17:30
76. Violin, Paul Blanchard Atelier Labelled LUGDUNUM 2. 1906.	A French violin from the Paul Blanchard Atelier Labelled LUGDUNUM 2. 1906. Good condition. LOB 360mm.	1200	08/09/2020 17:32
77. Violin By K A Gutter, Markneukirchen C1925.	A German violin by K A Gutter, Markneukirchen circa 1925. One repaired crack in the table to the right of the tailpiece, otherwise good condition. LOB 357mm.	2200	08/09/2020 17:34
78. Violin, 18th C, Probably Prague.	An interesting 18th century violin, probably from Prague. Button repaired, several well repaired cracks in the table including sound post. LOB 351mm.	1700	08/09/2020 17:36
79. Violin By Ch J B Collin-Mezin, Mirecourt C1920.	A French violin by Ch J B Collin-Mezin, Mirecourt circa 1920. Good condition. LOB 357mm.	1500	08/09/2020 17:38
80. Violin By A Warrick, Leeds 1898.	A good English violin by A Warrick, Leeds 1898. Warrick was a pupil of and worked with Chanut in Leeds, the violin is very much the same style. Two repaired cracks, lower table otherwise good condition. LOB 356mm.	1800	08/09/2020 17:40
81. Violin, Mathias Hornsteiner Workshop, Mittenwald C1820.	A good German violin, Mathias Hornsteiner workshop, Mittenwald C1820. Repaired cracks, lower table treble side, otherwise good condition. LOB 357mm.	1800	08/09/2020 17:42
82. Violin By Amedee Dieudonne, Mirecourt 1944.	A good French violin by Amedee Dieudonne, Mirecourt 1944. Good condition. LOB 357mm.	2000	08/09/2020 17:44
83. Violin, Early 19thC Kloz School, Labelled Amati.	An early 19th century violin of the Kloz school labelled Nicolas Amatus. Good condition, one repaired crack in the lower table, treble side, varnish re-touched. LOB 352mm.	2000	08/09/2020 17:46
84. Violin, By Amedee Dieudonne 1934.	A French violin by Amedee Dieudonne 1934, made for Charles Voiry. Good condition. LOB 359mm.	1600	08/09/2020 17:48
85. Violin, By Amedee Dieudonne, Mirecourt C1936.	A French violin by Amedee Dieudonne, Mirecourt 1936. Good condition. Saddle and nut missing. LOB 357mm.	1500	08/09/2020 17:50
86. Violin, Probably Heinecke Workshop 1928.	A good Bohemian violin, probably from the Heinecke workshop 1928. Good condition. LOB 358mm.	1400	08/09/2020 17:52
87. Violin By Jules Grandjon, Mirecourt C1925.	A French violin by Jules Grandjon, Mirecourt C1925. Good condition. LOB 358mm.	3000	08/09/2020 17:54
88. Violin By Josef Ruzicka, Troppau C1930.	A good Bohemian violin By Josef Ruzicka, Troppau circa 1930. Good condition. LOB 355mm.	2200	08/09/2020 17:56
89. Violin By Emile Pouzol, Mirecourt 1934.	A French violin by Emile Pouzol, Mirecourt 1934. Good condition, set up ready for a player. LOB 355mm.	2600	08/09/2020 17:58
90. Violin By Julius Hubicka, Prague 1943.	A good Bohemian violin by Julius Hubicka, Prague 1943. Some wear to varnish and table edge due to use, good condition. LOB 356mm.	2600	08/09/2020 18:00
91. Violin By Emile Pouzol, Mirecourt 1939.	A French violin by Emile Pouzol, Mirecourt 1939. Good condition. LOB 356mm.	2400	08/09/2020 18:02
92. Small Violin. Mirecourt C1925. 338mm.	A Small French violin. Mirecourt circa 1925. Good condition. LOB 338mm.		08/09/2020 18:04
93. Small Violin By Amati Mangenot, Bordeaux 1933. 337mm.	A small French violin by Amati Mangenot, Bordeaux 1933. Good condition. LOB 337mm.	800	08/09/2020 18:06
94. Viola. Modern Bohemian Labelled Drozen. 395mm.	A Modern Bohemian Viola labelled Drozen. Good condition. LOB 395mm.	1000	08/09/2020 18:08
95. Viola, French, For Hawkes & Co, London 1920. 402mm.	A french viola, Mirecourt circa 1920, made for Hawkes & Co, London. Minor loss from table corners, good condition. LOB 402mm.	1200	08/09/2020 18:10

96. Cello, German C1900 Labelled Gustav Bernstein.	A German cello C1900 Labelled Gustav Bernstein. Two small repaired cracks, lower table to the left of the tail piece, otherwise good condition. LOB 767mm, Stop 408mm.	3000	08/09/2020 18:12
97. Violin Bow By J E Vickers, England Late 20th C.	A silver mounted English violin bow by J E Vickers, late 20th C. 62g.	400	08/09/2020 18:14
98. Violin Bow, After Vuillaume C1900.	A silver mounted violin bow made in the style of the Vuillaume atelier circa 1900. 59g.	400	08/09/2020 18:16
99. Cello Bow, Stick By C N Bazin C1930.	A French cello bow, the stick by CN Bazin, frog and adjuster from a different maker. 76g.	700	08/09/2020 18:18
100. Violin Bow, J J Martin School C1900.	A French nickel mounted violin bow, JJ Martin school circa 1900. 60g.	1000	08/09/2020 18:20
101. Violin Bow By Eugene Cuniot C1910.	A French nickel mounted violin bow by Eugene Cuniot, Mirecourt circa 1910, with the certificate of Pierre Guillaume. 56.5g.	1000	08/09/2020 18:22
102. Violin Bow, French C1920, Branded Tourte.	A silver mounted French violin bow branded Tourte. 60.5g.	1000	08/09/2020 18:24
103. Violin Bow By Francois Lotte C 1960.	A nickel mounted French violin bow by Francois Lotte circa 1960, with the certificate of Pierre Guillaume. 62g.	1200	08/09/2020 18:26
104. Violin Bow For A Deblaye, Mirecourt C1920.	A nickel mounted French violin bow for A Deblaye, Mirecourt C1920. 61g.	300	08/09/2020 18:28
105. Violin Bow By Francois and Roger Lotte, Mirecourt C1950.	A nickel mounted French violin bow by Francois and Roger Lotte, Mirecourt circa 1950, with the certificate of Pierre Guillaume. 62.3g.	800	08/09/2020 18:30
106. Violin Bow, Martin School, Atelier Of J Thibouville-Lamy & Co.	A silver mounted French violin bow of the Martin School from the atelier of J Thibouville-Lamy & Co, Mirecourt circa 1910. 60g.	1000	08/09/2020 18:32
107. Cello Bow By Eugene Cuniot-Hury C 1900.	A nickel mounted French cello bow by Eugene Cuniot-Hury circa 1900, with the certificate of Pierre Guillaume. 78g.	1000	08/09/2020 18:34
108. Cello Bow, English Early 20th C.	An English cello bow circa 1920, the stick probably Hill workshop. 76g.	700	08/09/2020 18:36
109. Violin Bow, German C1920.	A silver mounted German violin bow circa 1920. 60.5g.	400	08/09/2020 18:38
110. Cello Bow Branded V J Ferelli. French C1920.	A nickel mounted French cello bow branded V J Ferelli circa 1920. 79g.	600	09/09/2020 18:40
111. Violin Bow By Eugene Cuniot-Hury C1910.	A nickel mounted French violin bow by Eugene Cuniot-Hury C1910, with the certificate of Pierre Guillaume. 56g.	1000	08/09/2020 18:42
112. Cello Bow Branded Adam C1900.	A nickel mounted cello bow circa 1900 branded Adam. 74g.	300	08/09/2020 18:44
113. Violin/Viola Bow By John Stagg, Bristol Late 20th C.	A gold mounted English violin or viola bow by John Stagg, Bristol late 20th century. 66.5g with light lapping.	1500	08/09/2020 18:46
114. Violin Bow By J Thibouville-Lamy & Co C1920.	A French nickel mounted violin bow by J Thibouville-Lamy & Co C1920, with the certificate of Pierre Guillaume. 55g.	900	08/09/2020 18:48
115. Violin Bow By J Thibouville-Lamy C1920.	A nickel mounted French violin bow by J Thibouville-Lamy C1920, feintly branded Paul Blanchard Paris. 60g.	600	08/09/2020 18:50
116. Cello Bow By J Thibouville-Lamy & Co.	A silver mounted French cello bow of the JJ Martin School made for J Thibouville-Lamy & Co circa 1920 branded Grandini Senior. The adjuster not original. 79.5g.	1800	08/09/2020 18:52

117. Violin Bow By Eugene Cuniot-Hury C 1890.	A nickel mounted French violin bow by Eugene Cuniot-Hury circa 1890, with the certificate of Pierre Guillaume. 60g.	1100	08/09/2020 18:54
118. Violin Bow, Blondolet Atelier for J Thibouville-Lamy & Co C1935.	A silver mounted French violin bow from the Blondolet atelier for J Thibouville-Lamy & Co circa 1935, with the certificate of F Raffin etc. The button by a different maker. 59.5g.	1400	08/09/2020 18:56
119. Violin Bow By Albert Nurnberger, Markneukirchen C1900.	A silver mounted German violin bow by Albert Nurnberger, Markneukirchen C1900. 62.5g.	1800	08/09/2020 18:58
120. Viola Bow By Garner Wilson, Late 20th C.	An English silver mounted viola bow by Garner Wilson. 73g.	1200	08/09/2020 19:00
121. Violin Bow By Sydney Yeoman For W E Hill & Sons C1910.	An English violin bow with the maker's mark of Sydney Yeoman for W E Hill & Sons C1910. 60g.	1700	08/09/2020 19:02