

# Amberviolins

## SALE OCTOBER 21ST

### NOTICE TO BUYERS IN THE E.U AND BEYOND.

At the time of publishing there is a possibility that Britain may leave the EU customs union on October 31st. In order to avoid possible customs duty and certification we request that all buyers should pay for goods before October 25th to allow time for shipping before the 31st. There may be further administration charges and import duty for buyers if this cannot be achieved.

### VIEWING.

The Royal Society of Antiquaries, Burlington House, Piccadilly, London W1J 0BE. October 20th all day and 21st in the morning.

### BUYERS PREMIUM.

Buyer's premium is now standardised to 20% of the hammer price for all lots.

### LOTS

**1. Violin, Mirecourt C1925 Branded D Nicolas Aine. 1<sup>st</sup> Bid. £1,200**

A good Mirecourt violin circa 1925 branded D Nicolas Aine to the inner back. Good condition. LOB 355mm.

**2. Violin By Justin Derazey, Mirecourt C1880. 1<sup>st</sup> Bid. £2,000**

A French violin by Justin Derazey, Mirecourt circa 1880. Some wear to table edges, no damage, good condition. LOB 359mm.

**3. Violin, Probably Italian Labelled Murucci Custode 1890. 1<sup>st</sup> Bid. £2,200**

An interesting violin, probably Italian circa 1890, labelled Murucci Custode 1890. Good condition. LOB 360mm.

**4. Violin By George Cunault, France 1920. 1<sup>st</sup> Bid. £3,400**

A good French violin by George Cunault 1920. Good condition. LOB 355mm.

**5. Violin Labelled Collin-Mezin 1897. 1<sup>st</sup> Bid. £1,400**

Violin Mirecourt violin labelled Charles J B Collin-Mezin, Mirecourt 1897. Good condition. LOB 360mm.

**6. Violin Labelled Samuel Nemassanyi 1874. 1<sup>st</sup> Bid. £800**

A violin circa 1874, probably Hungarian, labelled Samuel Nemassanyi 1874. Peg box repaired, maker's repair upper table, otherwise good condition. LOB 357mm.

**7. Violin By Leon Bernardel, Mirecourt 1935. 1<sup>st</sup> Bid. £1,200**

French violin by Leon Bernardel, Mirecourt 1935. repaired crack in the table to the right of the saddle, otherwise good condition. LOB 356mm.

**8. Violin, Collin-Mezin Atelier, 1935. 1<sup>st</sup> Bid. £1,000**

A good French violin, Collin-Mezin atelier, Mirecourt 1935, labelled Sarfati. Repair to bass F hole, otherwise good condition. LOB 355mm.

**9. Violin By Matthew Furber, London 1810. 1<sup>st</sup> Bid. £600**

An English violin by Matthew Furber, London 1810, with the dated signature of the maker on the label. Minor wood worm repairs to table and two ribs. LOB 353mm.

**10. Violin, Probably Caussin Atelier C1880. 1<sup>st</sup> Bid. £1,300**

A good French violin, probably Caussin atelier circa 1880. Good condition. LOB 355mm.

**11. Violin By Joseph Neuner, Passau C1800. 1<sup>st</sup> Bid. £2,200**

A good and rare Bavarian/Austrian violin by Joseph Neuner, Passau circa 1800. Repairs to one F hole, minor rib repairs, otherwise good original condition. LOB 358mm.

**12. Violin Labelled Ch J B Collin-Mezin, Mirecourt 1928. 1<sup>st</sup> Bid. £1,200**

A Mirecourt violin labelled Charles J B Collin-Mezin, Mirecourt 1928. Good condition. LOB 356mm.

**13. Violin, Interesting, Labelled Antoniazzi 1901. 1<sup>st</sup> Bid. £2,500**

An interesting Italian violin circa 1900 labelled Antoniazzi 1901. Old repaired cracks in the table, sound post area. LOB 354mm.

**14. Violin, French C1892 Labelled Grandi. 1<sup>st</sup> Bid. £500**

A French violin circa 1892 labelled Grandi 1892. Good condition. LOB 358mm.

**15. Violin, Late 18th/Early 19th C. 1<sup>st</sup> Bid. £600**

A late 18th /early 19th century violin, label illegible. Repaired cracks in the table near the sound post and upper bass side, minor repair at F holes, otherwise good condition. LOB 359mm.

**16. Violin By Cestmir Musil, Bohemia, 1947. 1<sup>st</sup> Bid. £1,800**

A good Bohemian violin by Cestmir Musil 1947. Good condition. LOB 357mm.

**17. Violin, French C1840 Labelled Denizot. 1<sup>st</sup> Bid. £1,300**

A good French violin of the Francois Breton school circa 1840 labelled Denizot. Good condition. LOB 356mm.

**18. Violin By Gustaf Ekstrand, Stockholm 1928. 1<sup>st</sup> Bid. £800**

A Swedish violin by Gustaf Ekstrand, Stockholm 1928. Good condition. LOB 359mm.

**19. Violin By Leon Mougnot, Mirecourt 1912. 1<sup>st</sup> Bid. £1,400**

A French violin by Leon Mougnot, Mirecourt 1912, made for Paul Jombar. good condition. LOB 358mm.

**20. Violin, German C1900 Branded TIM. 1<sup>st</sup> Bid. £500**

A German violin circa 1900 branded TIM to the button. Some re-touch required on the table, otherwise good condition. LOB 356mm.

**21. Violin By Jenny Bailly, Paris C1930. 1<sup>st</sup> Bid. £1,000**

A French violin by Jenny Bailly, Paris C1930. Repaired cracks, lower and upper table, treble side, otherwise good condition. LOB 359mm.

**22. Violin, 18thC Labelled Amati. 1<sup>st</sup> Bid. £2,400**

An interesting 18th century violin labelled Nicolas Amatus. Good condition, one repaired crack in the lower table, treble side, varnish re-touched. LOB 352mm.

**23. Violin C 1900 Labelled Collin-Mezin. 1<sup>st</sup> Bid. £700**

A good Mirecourt violin circa 1900 labelled Collin-Mezin. Good condition. LOB 358mm.

**24. Violin By Thomas Grater, England 1915. 1<sup>st</sup> Bid. £600**

An English violin by Thomas Grater, 1915. Attention required to the button/neck mortice, otherwise good condition. LOB 359mm.

**25. Violin, L. Laillon, Bourges 1886. 1<sup>st</sup> Bid. £1,400**

A good French violin, late 19th century, probably by L. Laillon, Bourges 1886. Good condition. LOB 360mm.

**26. Violin, Forster School, London C1780. 1<sup>st</sup> Bid. £800**

An English violin of the Forster school, London circa 1880. Good condition. LOB 355mm.

**27. Violin By Leon Mougnot, Mirecourt 1925. 1<sup>st</sup> Bid. £1,500**

A French violin by Leon Mougnot, Mirecourt 1925. good condition. LOB 357mm.

**28. Violin By William Hofmann, Dublin 1924. 1<sup>st</sup> Bid. £1,100**

A good Irish violin by William Hofmann, Dublin 1924. The original varnish rubbed, otherwise good condition. LOB 354mm.

**29. Violin C1800. 1<sup>st</sup> Bid. £500**

A good quality violin circa 1800 with illegible label. Old repairs to the table including sound post crack. LOB 356mm.

**30. Violin By Charles J B Collin-Mezin, Mirecourt 1943. 1<sup>st</sup> Bid. £1,500**

A good French violin by Charles J B Collin-Mezin, Mirecourt 1943. Good condition. LOB 357mm.

**31. Violin By Michael Kloz, Mittenwald 1782. 1<sup>st</sup> Bid. £3,250**

A good Bavarian violin by Michael Kloz, Mittenwald 1782. Small crack repairs to the table, otherwise good condition. LOB 361mm.

**32. Violin C1870, Nicolas Vuillaume Atelier Branded Stentor. 1<sup>st</sup> Bid. £1,800**

A French violin circa 1870 from the Nicolas Vuillaume atelier branded Stentor on the inner back. Repairs to the button and table in the post area and above. LOB 357mm.

**33. Violin By Walter Mason, Manchester 1878. 1<sup>st</sup> Bid. £500**

An English violin by Walter Mason, Manchester 1878. Good condition. LOB 356mm.

**34. Violin, Atelier Of J B Colin, Mirecourt 1903. 1<sup>st</sup> Bid. £750**

A Mirecourt violin from the atelier of J B Colin, 1903. Good condition. LOB 358mm.

**35. Violin, 18th/19th Century. 1<sup>st</sup> Bid. £400**

An interesting 18th/19th century violin. Some repairs to the table. LOB 354mm.

**36. Violin By Martin Baur, Stuttgart 1850. 1<sup>st</sup> Bid. £2,000**

A good German violin by Martin Baur, Stuttgart 1850. The peg box repaired. LOB 354mm.

**37. Violin By John Owen, Leeds 1924. 1<sup>st</sup> Bid. £2,100**

An English violin by John Owen, Leeds 1924. Minor scratches, good condition. LOB 356mm.

**38. Violin With Signature "— Ferrara 1937". 1<sup>st</sup> Bid. £2,200**

An interesting mid-20th century violin bearing a signature "----- Ferrara 1937" on the inner back. Good condition. LOB 359mm.

**39. Violin By Charles J B Collin-Mezin 1930. 1<sup>st</sup> Bid. £1,500**

A good Mirecourt violin by Charles J B Collin-Mezin 1930. Good condition. LOB 359mm.

**40. Violin. Late 19th/early 20thC Labelled Guadagnini. 1<sup>st</sup> Bid. £2,000**

An interesting good quality late 19th/early 20th century violin labelled Guadagnini. good condition. LOB 354mm.

**41. Violin, Early 19thC French, Labelled Gosselin. 1<sup>st</sup> Bid. £1,700**

An early 19th century French violin labelled Gosselin. Some varnish wear, good condition. LOB 358mm.

**42. Violin By Josef Ruzicka, Troppau C1930. 1<sup>st</sup> Bid. £2,300**

A good Bohemian violin By Josef Ruzicka, Troppau circa 1930. Good condition. LOB 355mm.

**43. Violin By Charles J B Collin-Mezin 1924. 1<sup>st</sup> Bid. £1,400**

A French violin by Charles J B Collin-Mezin 1924. Some scratches, good condition. LOB 357mm.

**44. Violin, 19th C, Labelled Rocca. 1<sup>st</sup> Bid. £2,500**

An interesting 19th century violin labelled Rocca. The button repaired. LOB 354mm.

**45. Violin, 18thC, Branded Nicola Amati. 1<sup>st</sup> Bid. £1,200**

An 18th century violin branded Nicola Amati to the inner back. Crack repairs to the table. LOB 360mm.

**46. Violin Labelled Joinius Sderci 1948. 1<sup>st</sup> Bid. £1,500**

A violin circa 1948 labelled Joinius Sderci fecit Sorentia anno 1948. Repaired crack lower treble side table. LOB 358mm.

**47. Violin labelled N F Vuillaume, Bruxelles 1825. 1<sup>st</sup> Bid. £1,000**

A 19th century violin labelled N F Vuillaume, Bruxelles 1825. Good condition. 358mm.

**48. Violin By Leon Bernardel, France 1948. 1<sup>st</sup> Bid. £1,400**

A good French violin by Leon Bernardel 1948. Good condition, some scratches. LOB 357mm.

**49. Violin Attributed To Jaroslav Dvorak, Prague 1919. 1<sup>st</sup> Bid. £700**

A Bohemian violin attributed to Jaroslav Dvorak, Prague 1919, with the certificate of Tomas Pilar. Good condition. LOB 360mm.

**50. Violin, Atelier Of Emile Francais, Paris 1948. 1<sup>st</sup> Bid. £2,500**

A good French violin from the atelier of Emile Francais, Paris 1948 (?). Good condition. LOB 357mm.

**51. Violin By Julius Hubicka, Prague 1943. 1<sup>st</sup> Bid. £3,000**

A good Bohemian violin by Julius Hubicka, Prague 1943. Some wear to varnish and table edge due to use, good condition. LOB 356mm.

**52. Violin By Amedee Dieudonne, Mirecourt 1945. 1<sup>st</sup> Bid. £1,500**

A good French violin by Amedee Dieudonne, Mirecourt 1945. Good condition. LOB 355mm.

**53. Violin Labelled Johann Christoph Leidolff. 1<sup>st</sup> Bid. £1,700**

A late 18th century violin labelled and possibly by Johann Christoph Leidolff. Various crack repairs. LOB 355mm.

**54. Violin Attributed, Workshop Of W E Hill & Son, Mid 20thC. 1<sup>st</sup> Bid. £3,000**

A good mid-20th century violin attributed to the workshop of and originally sold by W E Hill & Son. Good condition. LOB 354mm.

**55. Violin By Mast Fils, Toulouse 1823. 1<sup>st</sup> Bid. £4,000**

A good early 19th century French violin by Mast Fils, Toulouse 1823. Good condition. LOB 358mm.

**56. Violin, Probably Milan, Mid 20th C. 1<sup>st</sup> Bid. £2,500**

A good mid-20th century violin, probably Milan. Good condition. LOB 357mm.

**57. Violin By Elophe Poirson, Lyon 1907. 1<sup>st</sup> Bid. £4,500**

A good French violin by Elophe Poirson, Lyon 1907. Well repaired crack in the table, above and below the bass F hole. LOB 360mm.

**58. Violin C1907, Lille School, Probably Pierre Hel. 1<sup>st</sup> Bid. £5,500**

A good French violin circa 1907 of the Lille school, probably by Pierre Hel as labelled. Good condition. LOB 360mm.

**59. Violin By Richard Duke, London C1770. 1<sup>st</sup> Bid. £4,500**

A good English violin by Richard Duke circa 1770, with the certificate of J & A Beare dated 1956. Excellent quality repairs to some table cracks, the button and peg box. LOB 359mm.

**60. Violin By Nicolas Couturieux, Lyon 1834. 1<sup>st</sup> Bid. £4,500**

A fine French violin by Nicolas Couturieux, Lyon 1834. Good condition. LOB 361mm.

**61. Violin, Fine Quality, 18th C Labelled Amati. 1<sup>st</sup> Bid. £7,000**

A fine and interesting 18th century violin labelled Amati. Excellent condition. LOB 353mm.

**62. Violin By Bela Szepessy, London 1917. 1<sup>st</sup> Bid. £9,000**

A good English/Hungarian violin by Bela Szepessy, London 1917. Good condition. LOB 356mm.

**63. Violin Ascribed To Antonius Comuni, Piacenza 1820. 1<sup>st</sup> Bid. £22,000**

A fine 19th century Italian violin ascribed to Antonius Comuni, Piacenza 1820, with the certificate of W E Hill & Sons dated 1971 with the associated Hill stock number on the violin. Good condition. LOB 357mm.

**64. Viola, English C1930. 412mm. 1<sup>st</sup> Bid. £800**

An English viola, circa 1930. Good condition. LOB 412mm.

**65. Viola, Mirecourt C1910, 396mm. 1<sup>st</sup> Bid. £1,200**

A Mirecourt viola circa 1910. Good condition. LOB 396mm.

**66. Viola By T C Buttcher, Dukinfield 1913. 406mm. 1<sup>st</sup> Bid. £1,500**

A good English viola by T C Buttcher, Dukinfield 1913. Good condition. LOB 406mm.

**67. Viola Ascribed To Andreas Hoffman, Wolffelsdorff 1725. 408mm. 1<sup>st</sup> Bid. £4,000**

A good German viola ascribed to Andreas Hoffman, Wolffelsdorff 1725, with the certificate of Jens Peter Schade. Old crack repairs to the table, the button repaired, otherwise good condition. LOB 408mm.

**68. Cello, Jean Baptist Colin Atelier, Mirecourt C 1900. 1<sup>st</sup> Bid. £4,500**

A good Mirecourt cello from the Jean Baptist Colin atelier circa 1900. One repaired crack in the lower table, minor rib repair, otherwise good condition. LOB 770mm, Stop 397mm.

**69. Cello, Marc Labert Atelier, Mirecourt C1930. 1<sup>st</sup> Bid. £5,000**

A French cello from the atelier of Marc Labert, Mirecourt circa 1930. Good condition. LOB 762mm, Stop 411mm.

**70. Cello, Lockey Hill School C1780. 1<sup>st</sup> Bid. £4,000**

An English cello circa 1780 of the Lockey Hill school. Two repaired cracks, lower table, some old repairs to upper ribs. LOB 735mm, Stop 380mm.

**71. Cello Labelled A E Fischer, Bremen 1900. 1<sup>st</sup> Bid. £4,500**

A good German cello labelled and probably by A E Fischer, Bremen 1900. Some repairs to lower ribs and button. LOB 755mm, Stop 402mm.

**72. Cello By Amedee Diuedonne, Mirecourt 1924. 1<sup>st</sup> Bid. £6,000**

A good French cello by Amedee Diuedonne, Mirecourt 1924. Small amount of repair to worm in the ribs. LOB 759MM, Stop 402mm.

**73. Cello, Furber School London C 1820. 1<sup>st</sup> Bid. £5,000**

An English cello of the Furber school circa 1820. Repairs to the table and ribs. LOB 743mm, Stop 398mm.

**74. Cello By Jules Grandjon, Mirecourt C 1880. 1<sup>st</sup> Bid. £4,500**

A French cello by Jules Grandjon, Mirecourt circa 1880, with the certificate of Bernard Sabatier. Crack repairs to the table. LOB 756mm, Stop 409mm.

**75. Cello, Betts School, Early 19th C. 1<sup>st</sup> Bid. £5,500**

An English cello of the Betts school, early 19th century. Repairs to lower ribs. LOB 737mm, Stop 379mm.

**76. Cello By Amati Mangelot, Bordeaux 1935. 1<sup>st</sup> Bid. £11,000**

A good French cello by Amati Mangelot, Bordeaux 1935. Good condition. LOB 755mm, Stop 400mm.

**77. Violin Bow By Albert Leeson For W E Hill & Son. 1<sup>st</sup> Bid. £1,300**

A violin bow made for W E Hill & Son by Albert Leeson. 59.5g.

**78. Violin Bow By Louis Joseph Thomassin, Paris C1890. 1<sup>st</sup> Bid. £2,500**

A French violin bow by Louis Joseph Thomassin, Paris circa 1890, the frog and button not original, from the same era, with the certificate of Pierre Guillaume. 58g.

**79. Violin Bow BY Morizot Freres C1950. 1<sup>st</sup> Bid. £1,200**

A nickel mounted French violin bow by Morizot Freres circa 1950, with the certificate of Pierre Guillaume. 61.5g.

**80. Violin Bow By Roy Collins. 1<sup>st</sup> Bid. £400**

An English silver mounted violin bow by Roy Collins. 61.5g

**81. Viola Bow By Roy Collins. 1<sup>st</sup> Bid. £400**

An English silver mounted viola bow by Roy Collins. 74g

**82. Violin/Viola Bow, Atelier Of J Thibouville-Lamy & Co, C1920. 1<sup>st</sup> Bid. £1,100**

A violin or viola bow from the atelier of J Thibouville-Lamy & Co, Mirecourt circa 1920, with the certificate of Pierre Guillaume. 70g.

**83. Violin Bow, Louis Bazin Atelier. 1<sup>st</sup> Bid. £800**

A nickel mounted French violin bow branded Vanelli, from the atelier of Louis Bazin circa 1930, with the certificate of Pierre Guillaume. 61.2g.

**84. Cello Bow, Pfretzschner Workshop, Mid 20th C. 1<sup>st</sup> Bid. £1,000**

A silver mounted German cello bow from the Pfretzschner workshop, mid-20th century. 80.5g

**85. Violin Bow By J Thibouville-Lamy & Co C1920. 1<sup>st</sup> Bid. £1,100**

A good silver mounted French violin bow by J Thibouville-Lamy & Co circa 1920, with the certificate of Pierre Guillaume. 61g.

**86. Viola Bow By Francois Lotte C1955. 1<sup>st</sup> Bid. £1,200**

A silver mounted French viola bow by Francois Lotte circa 1955, with the certificate of Pierre Guillaume. 68.2g.

**87. Violin Bow, Bazin School C1930. 1<sup>st</sup> Bid. £1,200**

A silver mounted French violin bow of the Bazin school circa 1930, with the certificate of Pierre Guillaume. 61.8g.

**88. Violin Bow By Roger Francois Lott C1960. 1<sup>st</sup> Bid. £900**

A silver mounted French violin bow By Roger Francois Lott C1960, with the certificate of Pierre Guillaume. 62.4g.

**89. Violin Bow By Marc Labert C1930. 1<sup>st</sup> Bid. £800**

A French silver mounted violin bow by Marc Labert circa 1930, branded Ferelli. 62.5g.

**90. Violin Bow, School Of Francois Lotte C1950. 1<sup>st</sup> Bid. £800**

A silver mounted French violin bow of the Francois Lotte School, Mirecourt circa 1950, branded G Apperut. 59.5g.

**91. Cello Bow, French Early 20th C. 1<sup>st</sup> Bid. £300**

A nickel mounted French cello bow, Mirecourt early 20th C. 74g.

**92. Violin Bow, J Thibouville-Lamy Atelier C1920. 1<sup>st</sup> Bid. £700**

A nickel mounted French violin bow, J Thibouville-Lamy Atelier circa 1920, with the certificate of Pierre Guillaume. 64g.

**93. Cello Bow, Bazin Atelier, Branded A Deblaye C1920. 1<sup>st</sup> Bid. £700**

A nickel mounted French cello bow from the Bazin atelier circa 1920, branded A Deblaye. 76g.



**94. Double Bass Bow Branded Emile Ouchard. 1<sup>st</sup> Bid. £700**

A nickel mounted French double bass bow branded and possibly by Emile Francois Ouchard. 132g. Length of stick 662mm.

**95. Violin Bow, Tubbs School, Early 20th C. 1<sup>st</sup> Bid. £700**

A good silver mounted violin bow, Tubbs school, early 20th century. 55g, light lapping.

**96. Viola Bow By Marcel Gaston Fetique C 1960. 1<sup>st</sup> Bid. £2,500**

A nickel mounted French viola bow by Marcel Gaston Fetique C 1960, with the certificate of Pierre Guillaume. 70.5g.

**97. Violin Bow By Marie Louis Piernot C 1930. 1<sup>st</sup> Bid. £1,600**

A silver mounted French violin bow by Marie Louis Piernot circa 1930, with the certificate of Pierre Guillaume. 62.5g

**98. Cello Bow By C N Bazin C1890. 1<sup>st</sup> Bid. £2,000**

A good nickel mounted French cello bow by Charles Nicolas Bazin circa 1890, with the certificate of Pierre Guillaume. 79.5g.

**99. Violin Bow By C N Bazin C1890. 1<sup>st</sup> Bid. £2,000**

A good silver mounted French violin bow by Charles Nicolas Bazin circa 1890, with the certificate of J F Raffin. 57.2g.

**100. Violin Bow By Francois Lotte, Mirecourt C 1960. 1<sup>st</sup> Bid. £1,300**

A good silver mounted French violin bow by Francois Lotte circa 1960, with the certificate of Pierre Guillaume. 59.5g.

**101. Violin Bow By J Thibouville-Lamy, Mirecourt C 1920. 1<sup>st</sup> Bid. £1,200**

A good silver mounted French violin bow by J Thibouville-Lamy, Mirecourt circa 1920, with the certificate of Pierre Guillaume. 59g.

**102. Violin Bow By Louis Morizot Freres, Mirecourt C 1950. 1<sup>st</sup> Bid. £1,800**

A good silver mounted French violin bow by Louis Morizot frères, Mirecourt circa 1950, with the certificate of Pierre Guillaume. 62g.

**103. Viola Bow By Francois Lotte, Mirecourt C 1950. 1<sup>st</sup> Bid. £1,800**

A good silver mounted French viola bow by Francois Lotte, Mirecourt circa 1950, with the certificate of Pierre Guillaume. 69.5g.

**104. Cello Bow By Roger Francois Lotte, Mirecourt C 1960. 1<sup>st</sup> Bid. £1,800**

A good Silver mounted cello bow by Roger Francois Lotte, Mirecourt circa 1960, with the certificate of Pierre Guillaume. 79.5g.

**105. Violin Bow, Probably C N Bazin Atelier C 1900. 1<sup>st</sup> Bid. £800**

A silver mounted French violin bow, probably C N Bazin Atelier circa 1900. 60g.

**106. Violin Bow By Sydney Yeoman For W E Hill & Sons C 1920. 1<sup>st</sup> Bid. £1,200**

A good silver mounted English violin bow by Sydney Yeoman for W E Hill & Sons circa 1920. 54.5g, light tinsel lapping.

**107. Violin Bow, French, Originally Self Re-Hairing. 1<sup>st</sup> Bid. £1,500**

An interesting silver mounted French violin bow, converted from self re-hairing. 59g, tinsel lapping.

**108. Violin Bow By Emile Francois Ouchard, Mirecourt C 1925. 1<sup>st</sup> Bid. £1,600**

A good silver mounted French violin bow by Emile Francois Ouchard, Mirecourt circa 1925, with the certificate of Pierre Guillaume. 61g.

**109. Cello Bow By C N Bazin C1900. 1<sup>st</sup> Bid. £2,200**

A good nickel mounted French cello bow by Charles Nicolas Bazin circa 1900, with the certificate of Pierre Guillaume. 80g.

**110. Violin Bow By Frank Napier For W E Hill & Sons C1925. 1<sup>st</sup> Bid. £1,800**

A good silver mounted English violin bow by Frank Napier for W E Hill & Sons C1925. 61.5g.

**111. Violin Bow By Albert Nurnberger, Early 20th C. 1<sup>st</sup> Bid. £1,100**

A good German violin bow by Albert Nurnberger, early 20th century. 59g.

**112. Cello Bow, Claude Thomassin School, Paris C 1920. 1<sup>st</sup> Bid. £2,500**

A good nickel mounted French cello bow, school of Claude Thomassin, Paris circa 1920, with the certificate of Pierre Guillaume. 78.5g.

**113. Violin Bow By Georges Barjonnet C 1940. 1<sup>st</sup> Bid. £1,600**

A good silver mounted French violin bow by Georges Barjonnet circa 1940, with the certificate of Pierre Guillaume. 61g.

**114. Violin Bow By Marcel Fetique C 1965. 1<sup>st</sup> Bid. £1,600**

A good nickel mounted French violin bow by Marcel Fetique, Paris circa 1965, with the certificate of Stephan Jansen. 61.3g.

**115. Cello Bow By Prosper Colas C1900. 1<sup>st</sup> Bid. £2,200**

A good silver mounted French cello bow by Prosper Colas circa 1900, with the certificate of J F Raffin. 81.5g.

**116. Violin Bow By Louis Bazin, Mirecourt C1940. 1<sup>st</sup> Bid. £1,600**

A silver mounted French violin bow by Louis Bazin, Mirecourt C1940, with the certificate of Pierre Guillaume. 60g.

**117. Cello Bow, W E Hill & Sons C1920. 1<sup>st</sup> Bid. £1,600**

A good silver mounted English cello bow from the workshop of W E Hill & Sons circa 1920. 72.5g, light tinsel lapping.

**118. Viola Bow By Morizot Freres, Mirecourt C1950. 1<sup>st</sup> Bid. £2,000**

A good silver mounted French viola bow by Morizot Freres, Mirecourt circa 1950, with the certificate of Pierre Guillaume. 71g.

**119. Viola Bow By Albert Leeson For W E Hill & Sons C1920. 1<sup>st</sup> Bid. £1,800**

A good silver mounted English viola bow by Albert Leeson for W E Hill & Sons C1920. 71.5g.

**120. Cello Bow By C A Bazin C1955. 1<sup>st</sup> Bid. £1,800**

A silver mounted French cello bow by Charles Alfred Bazin, Mirecourt circa 1955, with the certificate of Pierre Guillaume. 81.5g.

**121. Violin Bow By Louis Morizot Pere, Paris C1920. 1<sup>st</sup> Bid. £2,100**

A good silver mounted French violin bow by Louis Morizot le pere, at the time he was working with/for Eugene Sartory in Paris circa 1920, with the certificate of Pierre Guillaume. 61g.

**122. Cello Bow By Prosper Colas C1890. 1<sup>st</sup> Bid. £3,000**

A good silver mounted French cello bow by Prosper Colas circa 1890, with the certificate of J F Raffin. 78g.

**123. Violin/Viola Bow By Louis Morizot Pere C 1935. 1<sup>st</sup> Bid. £1,100**

A nickel mounted French violin or viola bow by Louis Morizot pere circa 1935, with the certificate of Pierre Guillaume.

**124. Violin/Viola Bow By C A Bazin C 1970. 1<sup>st</sup> Bid. £3,000**

A good gold mounted French violin or viola bow by Charles Alfred Bazin, Mirecourt circa 1970, with the certificate of Pierre Guillaume. 70g.

**125. Violin Bow By Louis Bazin C 1925. 1<sup>st</sup> Bid. £900**

A nickel mounted French violin bow by Louis Bazin circa 1925, with the certificate of Pierre Guillaume. 60g.

**126. Viola Bow By Claude Thomassin, Paris C1900. 1<sup>st</sup> Bid. £4,500**

A fine nickel mounted French viola bow by Claude Thomassin, Paris circa 1900, with the certificate of Pierre Guillaume. 70g.

**127. Cello Bow By Louis Morizot Pere, Mirecourt C 1920. 1<sup>st</sup> Bid. £2,100**

A good nickel mounted French cello bow by Louis Morizot le pere, Mirecourt circa 1920, with the certificate of Pierre Guillaume. 79g.

**128. Violin Bow, French, For G Cone, Lyon Mid 20th C. 1<sup>st</sup> Bid. £1,800**

A good silver mounted French violin bow made for G Cone of Lyon mid-20th century. 60.5g. Add to watchlist!

**129. Violin Bow By Eugene Cuniot-Hury C 1900. 1<sup>st</sup> Bid. £1,400**

A good silver mounted French violin bow by Eugene Cuniot-Hury circa 1900, with the certificate of Pierre Guillaume. 60g.

**130. Cello Bow For George Withers & Co C 1925. 1<sup>st</sup> Bid. £2,200**

A good silver mounted cello bow made for George Withers & Co circa 1925. 79.5g.

**131. Violin Bow, German Or English C1900. 1<sup>st</sup> Bid. £700**

A good silver mounted violin bow, German or English C1900. 59.5g.

**132. Violin Bow By Francois Lotte C 1960. 1<sup>st</sup> Bid. £1,100**

A nickel mounted French violin bow by Francois Lotte circa 1960, with the certificate of Pierre Guillaume. 62g.

**133. Violin Bow By J Thibouville-Lamy & Co C 1910. 1<sup>st</sup> Bid. £1,100**

A good silver mounted French violin bow by J Thibouville-Lamy & Co circa 1910, with the certificate of Pierre Guillaume. 60.5g.

**134. Cello Bow By Jaques Audinot, Paris C 1975. 1<sup>st</sup> Bid. £3,500**

A fine gold mounted French cello bow by Jaques Audinot, Paris circa 1975, with the certificate of Pierre Guillaume. 82.5g.

**135. Violin Bow, Stick By Joseph Arthur Vigneron Pere, Paris C 1890. 1<sup>st</sup> Bid. £3,500**

A good silver mounted French violin bow, the stick by Joseph Arthur Vigneron pere, Paris circa 1890, with the certificate of Pierre Guillaume.  
63g.

**136. Viola Bow By Jean Dominique Adam and Jean Adam C 1840. 1<sup>st</sup> Bid. £7,000**

A fine silver mounted French viola bow by Jean Dominique Adam and Jean Adam -(Grand Adam) circa 1840, with the certificate of Pierre Guillaume. 74g.

**137. Cello Bow By Eugene Sartory, Paris C 1915. 1<sup>st</sup> Bid. £11,000**

A fine silver mounted French cello bow by Eugene Sartory, Paris circa 1915, with the certificate of Pierre Guillaume.  
81g.

**PAYMENT IN EUROS.**

We can now accept payment in either GB Pounds by transfer or VISA Debit card, ( We no longer take Credit Cards ) or in Euros by bank transfer only, invoices will be quoted in British Pounds, and in Euros, using a preferential exchange rate based on the bank of England rate for the day of invoicing. This should be advantageous and give a better rate of exchange to customers who work in the Euro currency.

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## **NOTES**

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