

# Amberviolins

## **SALE MARCH 18TH.**

Fine, Violins, Violas, Cellos and bows from Italy, Sweden, Belgium, Bohemia, France, Germany and Great Britain.

### **VIEWING**

London Public Viewing at Burlington House, Piccadilly on Sunday and Monday 17th and 18th March.

### **BUYERS PREMIUM.**

Buyer's premium is now standardised to 20% of the hammer price for all lots.

#### **1. Violin By Josef Ruzicka, Troppau C1930.**

A good Bohemian violin By Josef Ruzicka, Troppau circa 1930. Good condition. LOB 355mm.

#### **2. Violin By Amedee Dieudonne, Mirecourt 1935.**

A good French violin by Amedee Dieudonne, Mirecourt 1935. Good condition, fingerboard needs attention. LOB 356mm.

#### **3. Violin By E De Cristofaro, Paris C1935.**

A good quality French violin by E De Cristofaro, Paris circa 1935. Good original condition. LOB 360mm.

#### **4. Violin, Interesting, After Gagliano, 19th C .**

An interesting 19th century violin after Gagliano. Repaired table cracks including sound post, button repair, lower rib repair. LOB 355mm.

#### **5. Violin By Gustaf Ekstrand, Stockholm 1928.**

A Swedish violin by Gustaf Ekstrand, Stockholm 1928. Good condition. LOB 359mm.

#### **6. Violin By Amati Mangenot, 1948.**

A good French violin by Amati Mangenot, Burdigala (Bordeaux) 1948. One small crack from the bass F hole upwards, otherwise good original condition. LOB 354mm.

#### **7. Violin Labelled L Laillon, Bourges 1886.**

A good individually made French violin, late 19th century, labeled L. Laillon, Bourges 1886. Good condition. LOB 360mm.

#### **8. Violin By Jeane Chavanne, Venice 1862.**

An Italian violin by Jeane Chavanne, Venice 1862, with the signature and date on the inside back. Some varnish loss on the table, worm damage to the volute. LOB 362mm.

**9. Violin By Jenny Bailly, Mirecourt C1930.**

A violin by Jenny Bailly, Mirecourt circa 1930. Good condition. LOB 356mm.

**10. Violin, Interesting Mid 18thC.**

An interesting mid-18th century violin. Repair to one F hole wing, otherwise good condition. LOB 363mm.

**11. Violin, Mirecourt 1889.**

A good 1889 Mirecourt violin, labelled Carrodus violin, 1889. Some scratches, no other damage. LOB 360mm.

**12. Violin By Charles Collin-Mezin, Mirecourt 1941.**

A French violin by Charles Collin-Mezin 2, Mirecourt 1941. Good condition. LOB 360mm.

**13. Violin, German Or English, Late 19thC.**

A good quality late 19th century violin, German or English. Good condition. LOB 357mm.

**14. Violin, Caussin Atelier C1880.**

A good French violin from the Caussin atelier circa 1880. Good condition. LOB 359mm.

**15. Violin, Forster School, London C1780.**

An English violin of the Forster school, London circa 1880. Good condition. LOB 355mm.

**16. Violin By Amedee Dieudonne, Mirecourt 1935.**

A good French violin By Amedee Dieudonne, Mirecourt 1935, made for and sold by Charles Voiry of Toulouse. Good condition. LOB 355mm.

**17. Violin, Possibly Milanese, 18th C.**

An interesting violin, possibly Milanese, 18th century. Small amount of repaired worm damage in the table and one rib. LOB 360mm.

**18. Violin, Bohemian C1934.**

A Bohemian violin circa 1934 labelled Cestmir Musil 1934. Some varnish wear to the table, otherwise good condition. LOB 359mm.

**19. Violin By Joules Bovis, Nice 1943.**

A good French violin by Joules Bovis, Nice 1943. Good condition. LOB 358mm.

**20. Violin By A J Kreutzer 1927.**

A Bohemian violin by A J Kreutzer 1927. Good condition. LOB 360mm.

**21. Violin, 18th C, Probably Italian, Restoration Needed.**

An interesting 18th century violin, probably Italian, in poor condition. In need of restoration, worm damage and cracks, the head by a different maker. LOB 356mm.

**22. Violin By Nicolas Visseinaire, Lyon 1871.**

A good French violin by Nicolas Visseinaire, Lyon 1871. Sound post crack in the table, otherwise good condition. LOB 361mm.

**23. Violin, English C 1780.**

An 18th century English violin, probably by a member of the Banks family in Salisbury circa 1780. In need of some restoration, one crack in the lower back, not near the sound post. Cracks on the table, not sound post or bass bar, button repaired. LOB 357mm.

**24. Violin By Leon Mougnot, Mirecourt C1930.**

A French violin by Leon Mougnot, Mirecourt circa 1930. Scratches, table corner fragment missing, otherwise good condition. LOB 359mm.

**25. Violin, Germany 1899, Labelled Carlo Storioni.**

A German violin circa 1899 from the workshop using the name Carlo Storioni, 1899 and so labelled. No cracks or other damage, minor scratches, good condition. LOB 357mm.

**26. Violin, French, School of Paul Bailly C1900.**

A French violin of the Paul Bailly school circa 1900. Good condition, one repaired crack in the table, chin rest position. LOB 360mm.

**27. Violin, Bohemian C 1917 Labelled Dvorak.**

A good Bohemian violin circa 1917, with the label Jaroslav Dvorak 1917. Good condition. LOB 359mm.

**28. Violin By Colin , Nancy C1870.**

A good French violin by Colin, Nancy circa 1870. Good condition, minor scuffs and scratches. LOB 361mm.

**29. Violin By Jenny Bailly C1925.**

A violin by Jenny Bailly, Paris circa 1925. Good condition. LOB 356mm.

**30. Violin By Stephan Ewald, Leipzig 1934.**

A German violin by Stephan Ewald, Leipzig 1934. Good condition. LOB 360mm.

**31. Violin By Franciscus Bovis, Nice 1912.**

A good French violin by Franciscus Bovis, Nice 1912. Good condition. LOB 358mm.

**32. Violin By William Hofmann, Dublin 1924.**

A good Irish violin by William Hofmann, Dublin 1924. The original varnish rubbed, otherwise good condition. LOB 354mm.

**33. Violin C1930, Labelled Postiglioni.**

A violin circa 1930, Labelled Postiglioni. Good condition. LOB 358mm.

**34. Violin, French, Paul Mangenot Atelier C 1930.**

A French violin from the Paul Mangenot atelier, Mirecourt circa 1930. Good condition. LOB 359mm.

**35. Violin By Cestmir Musil, Bohemia, 1947.**

A good Bohemian violin by Cestmir Musil 1947. Good condition. LOB 357mm.

**36. Violin, J B Colin Atelier, 1907.**

A French violin from the J B Colin atelier, Mirecourt 1907. Good condition. LOB 361mm.

**37. Violin, Grandjon School C1910.**

A French violin of the Grandjon school, Mirecourt circa 1910, branded Grandjon on the inside back. One repaired crack in the lower table, bass side. LOB 355mm.

**38. Violin By Amedee Dieudonne 1936.**

A French violin by Amedee Dieudonne, Mirecourt 1936. Small pieces missing from table corners, otherwise good condition. LOB 356mm.

**39. Violin By Richard Krutner, Pilsensis 1915.**

A Czech violin by Richard Krutner, Pilsensis 1915. Good condition. LOB 356mm.

**40. Violin, School Of John Betts C1800.**

A good English violin of the John Betts school, London circa 1800. Three repaired cracks to the table, the back centre joint repaired. LOB 359mm.

**41. Violin, Albert Deblaye Atelier 1925.**

A French violin from the Albert Deblaye atelier 1925. Good condition. LOB 360mm.

**42. Violin, French C1950 Branded D. Moinel.**

A French violin circa 1950 with the brand - Daniel Moinel A Paris on the inside back. Good condition. LOB 352mm.

**43. Violin, English 18thC, Johnson School.**

A mid-18th century English violin, probably by John Johnson, London. Old repairs to ribs and table, not post or bass bar, also peg box repair. LOB 356mm.

**44. Violin, Interesting, Copy Magginni.**

An interesting 18th/19th century violin copy of Magginni. The head later, repaired cracks in the lower table, piece to lower back. LOB 364mm.

**45. Violin, French C1840 Labelled Denizot.**

A good French violin of the Francois Breton school circa 1840 labelled Denizot. Good condition. LOB 356mm.

**46. Violin, Collin-Mezin Atelier, 1934.**

A French violin from the Collin-Mezin atelier, Mirecourt 1934, with the original label of G Santorino. Some scratches, otherwise good condition. LOB 361mm.

**47. Violin, Germany or Scandinavia, Early/Mid 19th C.**

A good northern European violin from the early/mid-19th century. One repaired crack in the table, otherwise good condition. LOB 353mm.

**48. Violin, Kloz Family, Mittenwald, Mid 18th C.**

A good and interesting Bavarian violin by a Member of the Kloz Family, Mittenwald, mid 18th C. In need of some restoration, there are three cracks in the table, minor trace of worm in one rib, the neck extended at the heel, otherwise in good un-touched original condition. LOB 357mm.

**49. Violin By Amedee Dieudonne, Mirecourt 1945.**

A good French violin by Amedee Dieudonne, Mirecourt 1945. Good condition, the lower front centre joint re-glued. LOB 355mm.

**50. Violin, Banks School C1780.**

A good English violin of the Banks school, possibly by Banks, with a signature which could be from a member of the Banks family on the inside back. Good condition. LOB 358mm.

**51. Violin, Attributed To K B Dvorak, Paris 1881.**

A good Bohemian or French violin attributed to K B Dvorak, Paris 1881, with the certificate of Zdenek Balobradek. Some varnish scuffs and scratches, otherwise good condition. LOB 360mm.

**52. Violin By Thomas Earle Hesketh, Manchester 1912.**

A good English violin by Thomas Earle Hesketh, Manchester 1912. Crack repaired lower table bass side from the F hole down, some re-touch, otherwise good condition. LOB 355mm.

**53. Violin Labelled And Possibly By H C Silvestre Paris 1894.**

A good French violin labelled and possibly by H C Silvestre, Paris 1894. Good condition. LOB 356mm.

**54. Violin, Geissenhof School C1820.**

A good quality violin, possibly by Franz Geissenhof, Vienna circa 1820. Good condition. LOB 356mm.

**55. Violin By Joseph Neuner, Passau C1800.**

A good and rare Bavarian/Austrian violin by Joseph Neuner, Passau circa 1800. Repairs to one F hole, minor rib repairs, otherwise good original condition. LOB 358mm.

**56. Violin, Probably Johan Ulrich Eberle, Prague C1745.**

A good Bohemian violin, probably by Johan Ulrich Eberle, Prague C1745. Good quality repair to the button and upper table, repair label of Jan Basta. LOB 360mm.

**57. Violin, Possibly By Antonius Sgarbi, Rome 1902.**

An Italian violin labelled and possibly by Antonius Sgarbi, Rome 1902. Good condition, some re-touch, lower back. LOB 359mm.

**58. Violin By Nicolas Francois Vuillaume, Brussels 1868.**

A fine Belgian violin by Nicolas Francois Vuillaume, Brussels 1868. One repaired crack, lower table, otherwise good original condition. LOB 357mm.

**59. Violin, Scarpella School, Italy C1900.**

A good Italian violin of the Scarpella school circa 1900. Good condition. LOB 354mm.

**60. Violin By Gustave Bernardel, Paris 1893.**

A fine French violin by Gustave Bernardel, Paris 1893. Good original condition, minor repair to table edge. LOB 357mm.

**61. Violin, 18th C Italian Composite.**

A composite violin, the back and ribs, fine quality Italian 17th/18th century, probably Cremona, the table and head English later 18th century, possibly by Lockey Hill. One repaired crack in the table, button repaired. LOB 352mm.

**62. Violin, Venice Or Fussen, Early 18thC.**

A fine early 18th century violin, from Venice or Fussen, with the certificate of Dmitry Gindin. Good restored condition, historic repair to the button area, high quality restoration to one crack in the back, not near the sound post, other minor table restoration. LOB 353mm.

**63. Violin, School of Francesco Ruggeri, Cremona C1700.**

A fine Italian violin, School of Francesco Ruggeri, Cremona C1700, with the certificate of Dmitry Gindin. The scroll by another hand, high quality restoration to the back otherwise good condition. LOB 356mm.

**64. Violin, Attributed To Montagnana, Venice 1740.**

A fine Italian violin attributed to Domenico Montagnana, Venice 1740. This violin was sold by Wurlitzer and co as an instrument by Montagnana and is in the Cozio archive, item number 61750 - Violin, Domenico Montagnana, Venice 1740. Stated on the Cozio page; The Dendrochronology report of John Topham Dates the youngest Tree ring to 1733 and states that the top significantly cross matches woods from a similar alpine region used on several Italian works including violins attributed to Gennaro Gagliano, Giovanni Gagliano and Guarneri Del Gesu. The violin is in good condition. LOB 359mm.

**65. Viola, Saxony C1900. 398mm.**

A good German viola, Saxony circa 1900, labelled Kloz. Good condition. LOB 398mm.

**66. Viola, English C1930. 412mm.**

An English viola, circa 1930. Good condition. LOB 412mm.

**67. Viola By Joseph Marie And Georges Chardon C1915. 399mm.**

A fine French viola by Joseph Marie and Georges Chardon, Paris circa 1915, with the certificate of J J Rampal. Good condition. LOB 399mm.

**68. Viola, Fine Quality, Early 18th C. 403mm.**

A fine and interesting early 18th century viola. The Dendrochronology test of Peter Ratcliffe dates the youngest wood in the table to 1696. Good condition. LOB 403mm.

**69. Cello, Mirecourt C1900.**

A good Mirecourt cello made for the firm of and bearing the stock number from W E Hill and sons circa 1900. Two repaired cracks to the left of the tail piece, otherwise good condition. LOB 760mm, Stop 403mm.

**70. Cello, English Mid 18th C.**

A good English cello, London, mid-18th century. Repaired cracks to the table and ribs, none near the sound post or bass bar. LOB 749mm, Stop 404mm.

**71. Cello By Nicolas Jacobus Marstrand, Copenhagen 1822.**

A good and rare Danish cello by Nicolas Jacobus Marstrand, Copenhagen 1822. Crack repairs on ribs and table, not near to post or bar. LOB 760mm, Stop 410mm.

**72. Cello By Amedee Dieudonne, Mirecourt 1941.**

A good French cello by Amedee Dieudonne, Mirecourt 1941. One repaired crack, lower table, minor rib repair, otherwise good condition.

**73. Cello By Ramon Parramon, Barcelona 1929.**

A fine Spanish cello By Ramon Parramon, Barcelona 1929. Two repaired cracks in the table, not near post or bar. LOB 752mm, Stop 400mm.

**74. Cello, North Italy/Tyrol Late 18th C.**

A very good quality late 18th century cello, north Italy or Tyrol. Good condition, the head possibly by another maker. Good condition. LOB 754mm, Stop 405mm.

**75. Violin Bow By Joseph Voirin.**

A nickel mounted French violin bow, the stick by Joseph Voirin, Paris circa 1880, later French nickel mounts. 57.5g.

**76. Violin Bow, School Of Louis Morizot Pere C1910**A good nickel mounted French violin bow, school of Louis Morizot Pere, Mirecourt circa 1910, with the certificate of Pierre Guillaume. 58.2g.

**77. Violin Bow By J Thibouville-Lamy, School Of J J Martin C1910.**

A silver mounted French violin bow of the J J Martin School, by J Thibouville-Lamy, Mirecourt circa 1910, with the certificate of Pierre Guillaume. 65g.

**78. Violin Bow By Roger Francois Lott C1960.**

A silver mounted French violin bow By Roger Francois Lott C1960, with the certificate of Pierre Guillaume. 62.4g.

**79. Violin Bow By Eugene Cuniot-Hury.**

A French nickel mounted violin bow by Eugene Cuniot-Hury circa 1885, with the certificate of Pierre Guillaume. 57g.

**80. Violin Bow, French C1880.**

A nickel mounted French violin bow circa 1880, with the certificate of Pierre Guillaume. 56.5g.

**81. Violin Bow, Louis Bazin Atelier.**

A nickel mounted French violin bow branded Vanelli, from the atelier of Louis Bazin circa 1930, with the certificate of Pierre Guillaume. 61.2g.

**82. Violin Bow By J Thibouville-Lamy & Co.**

A good silver mounted French violin bow by J Thibouville-Lamy & Co circa 1920, with the certificate of Pierre Guillaume. 61g.

**83. Violin Bow By Marcel Charles Lapiere C1955.**

A good silver mounted French violin bow by Marcel Lapiere, Mirecourt circa 1955, with the certificate of Stephan Jansen. 62.3g.

**84. Cello Bow, French Early 20th C.**

A nickel mounted French cello bow, French Early 20th C. 74g.

**85. Violin Bow By Marc Labert C1930.**

A silver mounted French violin bow by Marc Labert C1930. 63.5g.

**86. Violin Bow By W Hermann C1930.**

A silver mounted German violin bow by W Hermann C1930. In need of clean, hair and lapping. 57g, light lapping.

**87. Cello Bow Branded Grandin.**

A nickel mounted cello bow circa 1930 branded Grandin. New hair and lapping. 74.5g.

**88. Violin/Viola Bow By J Thibouville-Lamy C1920.**

A silver mounted French violin or viola bow by J Thibouville-Lamy circa 1920, with the certificate of Pierre Guillaume. 67.2g.

**89. Violin Bow, School Of Louis Bazin C1920.**

A nickel mounted French violin bow of the Louis Bazin School circa 1920, with the certificate of Pierre Guillaume. 57.7g.



**90. Violin Bow By J F Daber, Lyon C1990.**

A silver mounted French violin Bow by J F Daber, Lyon circa 1990. The pernambucco tip, last 2mm repaired and new bone face applied. 63.5g.

**91. Violin Bow By Marc Labert C1930.**

A French silver mounted violin bow by Marc Labert circa 1930, branded Ferelli. 62.5g.

**92. Cello Bow, Bazin Atelier, Branded A Deblaye C1920.**

A nickel mounted French cello bow from the Bazin atelier circa 1920, branded A Deblaye. 76g.

**93. Violin Bow By Roy Collins, England C1980.**

A good silver mounted violin Bow by Roy Collins circa 1980. 62.5g.

**94. Violin Bow, School Of Louis Bazin C 1920.**

A nickel mounted French violin bow, school of Louis Bazin circa 1920 with the certificate of Pierre Guillaume. 54g. Tinsel lapping.

**95. Viola Bow By Francois Lotte C1955.**

A silver mounted French viola bow by Francois Lotte circa 1955, with the certificate of Pierre Guillaume. Minor defect on the audience side of the head, probably in the make. 68.2g.

**96. Cello Bow, French C1840.**

An interesting silver mounted French cello bow of the Adam school circa 1840. 87g.

**97. Violin Bow By H R Pfretzschner C1920.**

A good gold mounted German violin bow by H R Pfretzschner C1920. 64g.

**98. Cello Bow By H R Pfretzschner C1920.**

A good silver mounted French cello bow by H R Pfretzschner C1920. 83.5g.

**99. Violin Bow By Charles Alfred Bazin C1945.**

A good silver mounted French violin bow by Charles Alfred Bazin circa 1945, with the certificate of Pierre Guillaume. 60.3g.

**100. Violin Bow, French, Mid 20th C.**

A silver mounted French violin bow circa 1950, the button nickel, not original. 61.8g.

**101. Violin Bow By Albert Nurnberger.**

A good silver mounted German violin bow by Albert Nurnberger. 64g.

**102. Cello Bow, French C1890.**

A silver mounted French cello bow circa 1890. 82g.

**103. Violin Bow, School Of Francois Lotte.**

A silver mounted French violin bow of the Francois Lotte School, Mirecourt circa 1950, branded G Apperut. 59.5g.

**104. Violin Bow By J Thibouville-Lamy.**

A nickel mounted French violin bow from the house of J Thibouville-Lamy circa 1920, with the certificate of Pierre Guillaume. 63.2g.

**105. Violin Bow By Francois Lotte C1950.**

A nickel mounted French violin bow by Francois Lotte circa 1950, with the certificate of Pierre Guillaume. 64g.

**106. Cello Bow, Bazin School C1890.**

A silver mounted French cello bow of the Bazin school, Mirecourt circa 1890. 79.5g.

**107. Violin Bow By Emil F Ouchard C1925.**

A nickel mounted French violin bow by Emile Francois Ouchard circa 1925, with the certificate of Pierre Guillaume. 60.3g.

**108. Violin Bow By Francois Lotte C1960.**

A nickel mounted French violin bow by Francois Lotte C1960, with the certificate of Pierre Guillaume. 62g.

**109. Violin Bow By Louis Bazin C1925.**

A nickel mounted French violin bow by Louis Bazin circa 1925, with the certificate of Pierre Guillaume. 60.2g.

**110. Violin Bow By Emile F Ouchard C1920.**

A silver mounted French violin bow by Emile Francois Ouchard C1920, with the certificate of Pierre Guillaume. There is a small repaired crack in one side of the frog mortice. 60g.

**111. Cello Bow By Morizot Freres C1960.**

A nickel mounted French cello bow by Morizot Freres C1960, with the certificate of Pierre Guillaume. 81.5g.

**112. Violin Bow By Justin Poirson C1880.**

A good nickel mounted French violin bow by Justin Poirson C1880, with the certificate of Pierre Guillaume. 62g.

**113. Cello Bow By Roger Francois Lotte C1960.**

A nickel mounted French cello bow by Roger Francois Lotte C1960, with the certificate of Pierre Guillaume. 80.1g.

**114. Viola Bow By Pierre Maline C1920.**

A good nickel mounted French viola bow by Pierre Maline circa 1920, with the certificate of Pierre Guillaume.

**115. Cello Bow By J Thibouville-Lamy & Co C1920.**

A nickel mounted French cello bow by J Thibouville-Lamy & Co circa 1920, with the certificate of Pierre Guillaume. 79.7g.

**116. Violin Bow By Paul Emile Miquel C1890.**

A good nickel mounted French violin bow by Paul Emile Miquel C1890., with the certificate of Pierre Guillaume. 57.5g.

**117. Cello Bow By Francois Lotte C1960.**

A nickel mounted French cello bow by Francois Lotte C1960, with the certificate of Pierre Guillaume. 82g.

**118. Violin Bow By Joseph Voirin C1880.**

A good silver mounted French violin bow, the stick by Joseph Voirin circa 1880, with the certificate of Pierre Guillaume. 55g.

**119. Violin Bow Stamped George Chanut.**

A good silver mounted violin bow circa 1920 branded George Chanut. 58g.

**120. Viola Bow By Louis Bazin C1930.**

A silver mounted French viola bow by Louis Bazin circa 1930, with the certificate of Pierre Guillaume. 72.1g.

**121. Cello Bow By Nicolas Delaune, Lyon C 1986.**

A good silver mounted French cello bow by Nicolas Delaune, Lyon circa 1986, with the certificate of Pierre Guillaume. 82.8g.

**122. Violin Bow, J Thibouville-Lamy Atelier.**

A nickel mounted French violin bow, J Thibouville-Lamy Atelier circa 1920, with the certificate of Pierre Guillaume. 64g.

**123. Cello Bow, Probably James Tubbs C1890.**

A silver mounted cello bow, probably by James Tubbs circa 1890. 80.5g.

**124. Violin Bow By Morizot Freres C1955.**

A silver mounted French violin bow by Louis Morizot Freres circa 1955, with the certificate of Pierre Guillaume. 63.2g.

**125. Cello Bow By W E Hill & Sons C1940.**

A good Silver/Alloy Mounted Cello Bow By W E Hill & Sons C1940. 76.5g.

**126. Violin Bow By Louis Bazin, Mirecourt C1940.**

A good silver mounted French violin bow by Louis Bazin, Mirecourt C1940 with the certificate of Pierre Guillaume. 60g.

**127. Violin Bow, Bazin School C1930.**

A silver mounted French violin bow of the Bazin school circa 1930, with the certificate of Pierre Guillaume. 61.8g.

**128. Viola Bow By Marc Laberte C1920.**

A good silver mounted French viola Bow By Marc Laberte circa 1920, with the certificate of Pierre Guillaume. 69g, light lapping.

**129. Violin Bow By Marcel Fetique C 1965.**

A good nickel mounted French violin bow by Marcel Fetique, Paris circa 1965, with the certificate of Stephan Jansen. 61.3g.

**130. Viola Bow By Roger Francois Lotte C1955.**

A good silver mounted French viola bow by Roger Francois Lotte circa 1955, with the certificate of Pierre Guillaume. 70.6g.

**131. Cello Bow By H R Pfretzschner C1920.**

A good silver mounted French cello bow by H R Pfretzschner C1920. 79g.

**132. Violin Bow By Cuniot-Hury C1920.**

A nickel mounted French violin bow by Cuniot-Hury C1920. 56g.

**133. Violin Bow By Charles-Nicolas Bazin C1880.**

A good nickel mounted French violin bow by Charles-Nicolas Bazin circa 1880, with the certificate of J F Raffin. 62.5g.

**134. Violin Bow By Auguste Barbe C1890.**

A good nickel mounted French violin bow by Auguste Barbe circa 1890, with the certificate of J F Raffin. 57g.

**135. Viola Bow, French, Bazin School C1900.**

A silver mounted French viola circa 1900 bow with characteristics of the Bazin family of bow makers, with the certificate of Pierre Guillaume. 70.2g.

**136. Violin Bow By Louis Bazin.**

A good French violin bow by Louis Bazin, circa 1935, with the certificate of Pierre Guillaume. 64g.

**137. Violin Bow, School Of C N Bazin C1915.**

A good silver mounted French violin bow by a bow maker of the Charles Nicolas Bazin school circa 1910-1920. 60.8g.

**138. Viola Bow By Louis Morizot Freres, Mirecourt C 1940.**

A good silver mounted French viola bow by Louis Morizot Freres circa 1940, with the certificate of Pierre Guillaume. 70.5g.

**139. Violin Bow By C N Bazin C1890.**

A good silver mounted French violin bow by Charles Nicolas Bazin circa 1890, with the certificate of J F Raffin. 57.2g.

**140. Violin Bow By Georges Barjonnet C 1940.**

A good silver mounted French violin bow by Georges Barjonnet circa 1940, with the certificate of Pierre Guillaume. 61g.

**141. Violin Bow By Charles-Nicolas Bazin C1890.**

A good silver mounted French violin Bow By Charles-Nicolas Bazin circa 1890, with the certificate of Pierre Guillaume. 59.5g.

**142. Cello Bow By Francois Lotte C 1950.**

A good silver mounted French cello bow by Francois Lotte, mid-20th century, with the certificate of Jaques Poulot. 81.5g.

**143. Cello Bow, C1920.**

A good silver mounted cello bow circa 1920.  
80.3g.

**144. Violin Bow By W E Hill & Sons C1920.**

A good silver mounted English violin bow by W E Hill & Sons C1920, stamped W E Hill & Sons. No visible maker's mark. 62.1g.

**145. Cello Bow By Jean Joseph Martin C1890.**

A good nickel mounted French cello bow by Jean Joseph Martin circa 1890, with the certificate of Pierre Guillaume. 77g.

**146. Violin Bow By Marie Louis Piernot C 1930.**

A good silver mounted French violin bow by Marie Louis Piernot circa 1930. 62g.

**147. Violin Bow By Charles Nicolas Bazin, Mirecourt C 1890.**

A good silver mounted French violin bow by Charles Nicolas Bazin, Mirecourt circa 1890, with the certificate of Pierre Guillaume. 61g.

**148. Violin Bow By Auguste Barbe C1895.**

A good silver mounted French violin Bow By Auguste Barbe circa 1895 with the certificate of Pierre Guillaume. 59.6g.

**149. Cello Bow By Louis Bazin C1930.**

A good nickel mounted French cello bow by Louis Bazin circa 1930, with the certificate of J F Raffin. 82g.

**150. Violin Bow, Atelier Of J A Vigneron Pere C1900.**

A good silver mounted French violin bow from the atelier of Joseph Arthur Vigneron - Pere, circa 1900, with the certificate of Pierre Guillaume. Small repair at the nipple. 57g.

**151. Cello Bow By Prosper Colas.**

A good silver mounted French cello bow by Prosper Colas circa 1900, with the certificate of J F Raffin. 79g.

**152. Violin Bow By Marie Louis Piernot, Paris C 1925.**

A fine silver mounted French violin bow by Marie Louis Piernot, Paris circa 1925, with the certificate of J F Raffin. 61g.

**153. Violin Bow By Louis Morizot Pere, Atelier Of Eugene Sartory C1925.**

A good silver mounted French violin bow by Louis Morizot Pere circa 1925, made at the time he was working in the atelier of and as assistant to Eugene Sartory, with the certificate of Pierre Guillaume. 62g.

**154. Cello Bow By Louis Morizot Pere C 1930.**

A fine silver mounted French cello bow by Louis Morizot Pere circa 1930, with the certificate of J F Raffin. 78g.

**155. Violin Bow By Mars August Husson, Paris C1925.**

A good silver mounted French violin Bow By Mars August Husson, Paris circa 1925, with the certificate of Pierre Guillaume. 61g.

**156. Violin Bow By Claude Thomassin C 1910.**

A fine silver mounted French violin bow by Claude Thomassin circa 1910, with the certificate of J F Raffin. 62.4g.

**157. Violin Bow By Louis Morizot Freres C1950.**

A silver mounted French violin bow by Louis Morizot Freres circa 1950, with the certificate of Pierre Guillaume.  
57g, light lapping.

**158. Violin Bow For Gand Bernardel C1890.**

A good and interesting silver mounted French violin bow made for the firm of Gand Bernardel, Paris C1890. The button not original.  
60g.

**159. Cello Bow By Claude Thomassin C1920.**

A good nickel mounted French cello bow by Claude Thomassin circa 1920, with the certificate of Pierre Guillaume.  
79.4g.

**160. Violin Bow By Claude Thomassin C1890**

A fine silver mounted French violin bow by Claude Thomassin circa 1890, with the certificate of J F Raffin.  
57.2g.

**161. Violin Bow By J A Vigneron Pere, C1895.**

A fine silver mounted French violin bow by Joseph Arthur Vigneron Pere circa 1895, with the certificate of J F Raffin.  
59.5g.

## NOTES

### **PAYMENT IN EUROS.**

We can now accept payment in either GB Pounds by transfer or VISA Debit card, (We no longer take Credit Cards ) or in Euros by bank transfer only, invoices will be quoted in British Pounds, and in Euros, using a preferential exchange rate based on the bank of England rate for the day of invoicing. This should be advantageous and give a better rate of exchange to customers who work in the Euro currency.

### **CITES REGULATIONS.**

Amber Violins will remove all materials affected by CITES regulations from items to be shipped outside the EU, such as rosewood pegs and other fittings, any ivory or tortoise shell, unless the BUYER is able to obtain the correct CITES certification. Amber Violins will assist in this process but may make a charge if it becomes very time consuming.

MATTHEW GRYSPEERDT, AMBERVIOLINS LTD.  
BARLEY HOUSE, HORSLEY ROAD,  
NAILSWORTH. GLOUCESTERSHIRE, GL6 0JJ. UNITED KINGDOM.  
TELEPHONE 0044 (0)7767 833836 EMAIL INFO@AMBERVIOLINS.COM  
*Our terms and conditions are now moved to the website.*